



## CHRISTINA MARTIN'S 2010 RELEASE



The easy comparisons: Kathleen Edwards - *Failer* | Lucinda Williams - *Cart Wheels on a Gravel Road* | Wilco - *A Ghost is Born*

### Highlights 2009-2011

- Christina Martin is a self-managed artist. She has released four independent albums on her label **Come Undone Records**.
- **Festival Showcasing:** Stan Rogers Folk Festival (Canso, NS 2009), North American Folk Alliance (Memphis, TN 2009), Canada Music Week (Toronto, ON 2009/2010/2011), Atlantic Film Festival (Halifax, NS 2008/2009), Vancouver Winter Olympics (Vancouver, BC 2010), Canada Winter Games (Halifax, NS 2011), Belfast Nashville Songwriters Festival (Belfast Ireland 2010), Trout Forest Music Festival (Ear Falls, ON 2010), Parliament Hill Canada Day (Ottawa July 1, 2010).
- Opened for Wilco, Matt Mays, Cuff The Duke, Josh Ritter, Joel Plaskett, Jimmy Rankin, Stephen Fearing and more.
- Winner- 2009 Pop Record of the Year at the East Coast Music Awards (For Two Hearts).
- Winner- 2008 Pop/Rock album of the Year and Female Artist Recording of the Year at Nova Scotia Music Awards (Two Hearts).
- Total of seven East Coast Music Award Nominations and six Music Nova Scotia Award Nominations over three years.

## Biography

For nearly a decade Christina Martin has been on a musical journey. From recording her debut album *Pretty Things* (2002) in Austin, Texas, to opening for **Wilco**, it was clear that music was her path. It was not long after she returned home to Halifax, Nova Scotia she started playing the café/bar circuit and met esteemed musician/producer Dale Murray. On a whim they recorded *Two Hearts* (2008), an album that won her **Pop Recording of the Year** at the **2009 East Coast Music Awards**, as well as two **Nova Scotia Music Awards** for **Female Artist of the Year** and **Pop Recording of the Year in 2008**.

Martin and Murray teamed up in 2010 to produce *I Can Too* which features guest appearances by **Blue Rodeo's Greg Keelor**. With her ethereal voice, tracks like "**I Fear I Am**," conjures up classic rock jangles and the rhythmic sway of Roy Orbison. "**Daisy**," draws on Tom Petty's nostalgic narrative-driven approach to the craft, while Murray's lap steel on "**Hello**," echoes the melodic slide-guitar playing of George Harrison. But its title track, "**I Can Too**," that is the album's pinnacle. This song opens with Martin almost whispering her hearts confessions, while Murray's instrumentation slowly builds layers among Martin's soaring vocals. The song embodies the sentiment of the record; its bold, rhythmic, vulnerable and inspirational.

Since the release of *Two Hearts* (2008), Martin has toured extensively, making the long trek across Canada and throughout the United States, as well as crossing the Atlantic touring in Ireland. Her songs have made their way into films, including *Sex Traffic* (2004) and *The Best Years* (2009). She is currently the Artist in Residence in Halifax, NS for Geriatric Medical Research at Dalhousie University, writing songs about Alzheimer's and those affected by the disease. Martin most recently released her fourth album, a live acoustic recording called *A House Concert*, and she is recording her fifth album in the Fall 2011.

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